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Maizel', Boris Sergeevich
[Symphonies, no. 8, op. 49]
Vos'maia simfoniia dlia
bol'shogo dimfonicheskogo or-
kestra

M
1001
M242
op.49

Б. МАЙЗЕЛЬ
B. MAIZEL

OP. 49

ВОСЬМАЯ СИМФОНИЯ
EIGHTH SYMPHONY

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE



ORCHESTRA

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

Contrafagotto

*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Triangolo

Legno

Tamburo

Frusta

3 Tom-tom

Piatti

Cassa

*

Campanelli

Silofono

Celesta

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

(1973)

M.
1001
M242
ap. 49

Б. МАЙЗЕЛЬ, ор. 49

I

Andante cantando

[illegible]

Andante cantando

con sord.

Violini I
div. in 3

Violini II
div. in 3

Viola

Violoncelli

Contrabassi

Cl. I

V-ni I
div. in 3V-ni II
div. in 3

V-le

V-c.

C-b.

Cl. I

V-ni I
div. in 3V-ni II
div. in 3

V-le

V-c.

C-b.

2

Picc. *sf*

Fl. *sf*

Ob. *sf*

I Cl. *mp*

II Cl. *sf*

Tr-lo *sf*

C-lli *sf*

Sil. *sf*

Cel. *sf*

2

V-ni I div. in 3

V-ni II div. in 3

V-le *p*

V-c.

C-b.

c 5995 k

$\parallel$

4

V-ni 1
div. in 3

V-ni II
div. in 3

V-le

V-c.

C-b.

5

First system of a musical score, measures 1-3. The score is written for a piano with multiple staves. The first four staves are in treble clef, and the last four are in bass clef. The key signature has one flat (B-flat). The first staff has a forte (*sf*) dynamic marking. The music features a melodic line in the first staff with triplets and slurs, and a bass line in the fifth staff. The measures are separated by bar lines.

5

Second system of a musical score, measures 4-6. The score continues with the same instrumentation and key signature. The first five staves are in treble clef, and the last staff is in bass clef. The music features a complex melodic line in the first staff with many beamed sixteenth notes and triplets. The measures are separated by bar lines.

Allegro molto risoluto

The first system of the musical score consists of nine staves. The first five staves are treble clefs, and the last four are bass clefs. The music is in 4/4 time. The first measure shows a melodic line in the fifth staff (treble clef) with a half note G4, a quarter note A4, and a half note B4. The other staves have whole rests. The second measure begins with a forte (*ff*) dynamic and a series of chords in the first five staves, each marked with an accent (>) and *ff*. The bass staves also have whole rests. The third and fourth measures continue with whole rests for all staves.

Allegro molto risoluto

The second system of the musical score consists of nine staves. The first five staves are treble clefs, and the last four are bass clefs. The music is in 4/4 time. The first measure shows a melodic line in the fifth staff (treble clef) with a half note G4, a quarter note A4, and a half note B4. The other staves have whole rests. The second measure begins with a forte (*ff*) dynamic and a series of chords in the first five staves, each marked with an accent (>) and *ff*. The bass staves also have whole rests. The third and fourth measures continue with whole rests for all staves. The fifth measure shows a melodic line in the fifth staff (treble clef) with a half note G4, a quarter note A4, and a half note B4. The other staves have whole rests. The sixth measure begins with a forte (*ff*) dynamic and a series of chords in the first five staves, each marked with an accent (>) and *ff*. The bass staves also have whole rests. The seventh and eighth measures continue with whole rests for all staves. The ninth measure shows a melodic line in the fifth staff (treble clef) with a half note G4, a quarter note A4, and a half note B4. The other staves have whole rests.

V-c. C-b.

sf sf mf sf sf mf

senza sord. unis. **6**

senza sord. unis. *ff*

Archi *ff*

simile

simile

7

Archi *sf sf sf sf sf sf*

Archi

Tr-be

8

f

Archi

Tr-be

9

sf

Archi

I, II

Tr-be

III

T-ro

p *mf*

Archi

c 5995 K

10

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Cassa

Archi

Cor.

Cassa

Archi

11

a2

Cor.

a2

Archi

The first system of the musical score, measures 1-3. It features two staves for Cori (labeled 'Cor.') and four staves for the string section (labeled 'Archi'). The Cori staves are marked 'a2'. The string section consists of two violins and two violas. The music is in 4/4 time, with a key signature of one sharp (F#). The first measure shows the Cori playing a rhythmic pattern of eighth notes, while the strings provide a harmonic accompaniment. The second and third measures continue this pattern, with the Cori playing a melodic line and the strings providing a steady accompaniment.

=

Cor.

a2

a2

Tr-be

The second system of the musical score, measures 4-6. It features two staves for Cori (labeled 'Cor.') and one staff for the Trombone (labeled 'Tr-be'). The Cori staves are marked 'a2'. The Trombone staff is marked '1' and 'f'. The music continues in 4/4 time, with the Cori playing a melodic line and the Trombone providing a harmonic accompaniment. The first measure shows the Cori playing a rhythmic pattern of eighth notes, while the Trombone provides a steady accompaniment. The second and third measures continue this pattern, with the Cori playing a melodic line and the Trombone providing a steady accompaniment.

Archi

The third system of the musical score, measures 7-9. It features four staves for the string section (labeled 'Archi'). The string section consists of two violins and two violas. The music continues in 4/4 time, with the strings providing a harmonic accompaniment. The first measure shows the strings playing a rhythmic pattern of eighth notes, while the Cori (from the previous system) provides a melodic line. The second and third measures continue this pattern, with the strings providing a steady accompaniment and the Cori playing a melodic line.

This page of a musical score is for a symphony, featuring various instruments including Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Cassa (Cassa), Archi (Archi), and Tuba. The score includes dynamic markings like *ff*, *marcato*, and *a2*, and rehearsal marks I, II, and III.

The score is written for a full orchestra, including woodwinds, brass, and strings. The instruments listed on the left are Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Cassa (Cassa), Archi (Archi), and Tuba. The score includes dynamic markings like *ff*, *marcato*, and *a2*, and rehearsal marks I, II, and III.

The score is written for a full orchestra, including woodwinds, brass, and strings. The instruments listed on the left are Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Cassa (Cassa), Archi (Archi), and Tuba. The score includes dynamic markings like *ff*, *marcato*, and *a2*, and rehearsal marks I, II, and III.

Score for various instruments and sections, including Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Cassa, and Archi.

Fag. (Flute): a2, ff

C-fag. (Clarinet): ff

Cor. (Cor Anglais): I, III, a2, ff

Tr-be (Trumpet): I, II, f

Tr-ni e Tuba (Trumpet and Tuba): III, ff

Cassa (Cassa): ff

Archi (Archi): ff, sff, ff marcato

Score for various instruments and sections, including Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Cassa, and Archi.

Fag. (Flute): a2, ff

C-fag. (Clarinet): ff

Cor. (Cor Anglais): I, III, a2, ff

Tr-be (Trumpet): I, II, f

Tr-ni e Tuba (Trumpet and Tuba): III, ff

Cassa (Cassa): ff

Archi (Archi): ff, sff, ff marcato

13

a2

sf

a2

sf

a2

sf

III

sf

Tuba

sf

13

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 T-ro
 Frusta
 Archl

Musical score for page 16, measures 13-15. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Trombone, and Frusta. Measures 13-15 show various woodwind and brass entries with dynamic markings like *ff*, *f*, and *sf*. A rehearsal mark 14 is present at the top and bottom of the page.

Archì

marcato

marcato

ff marcato

ff marcato

Cl. b.

Meno mosso

p espressivo

pp

pp

Archì

ff

ff

Cl. b.

ppp

pp

pp

ppp

Archì

pp

15

Cl. b.

Archl

pp

Cl. b.

Archl

16

Cor.

p

1

*p**p*

Archl

*mf**mf*

Cor. *I*

Archl

mf

Cor. *poco a poco cresc.* 17

Archl

mf

C-fag. *cresc.*

Cor. *I*

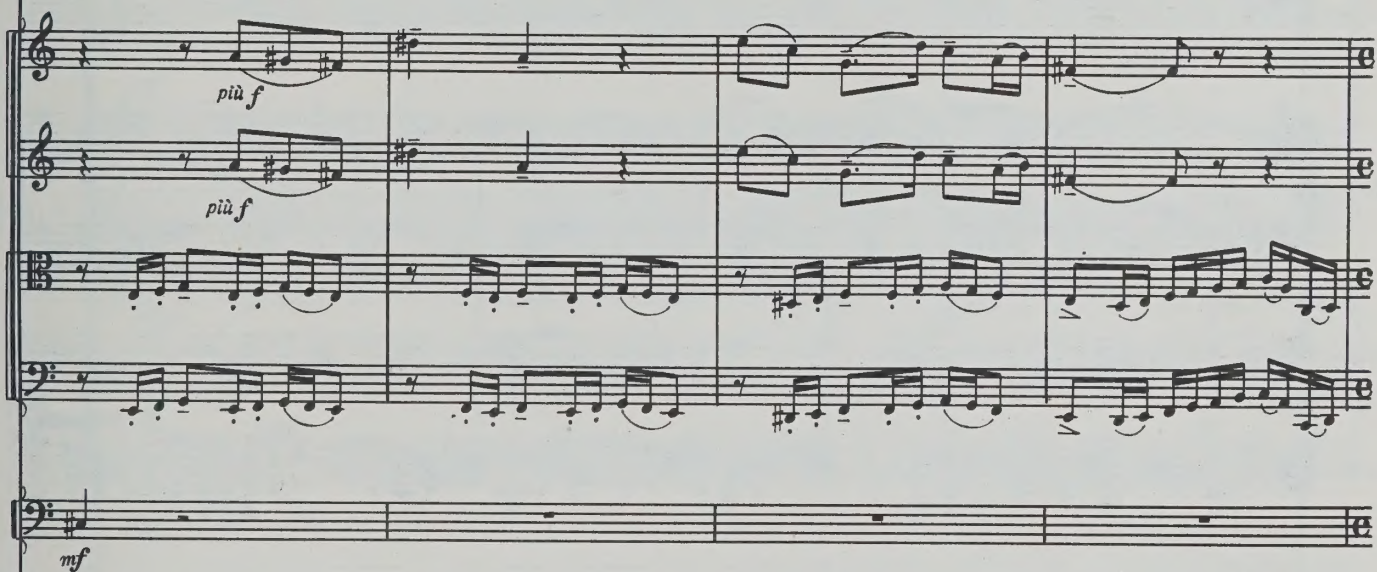
Archl

f

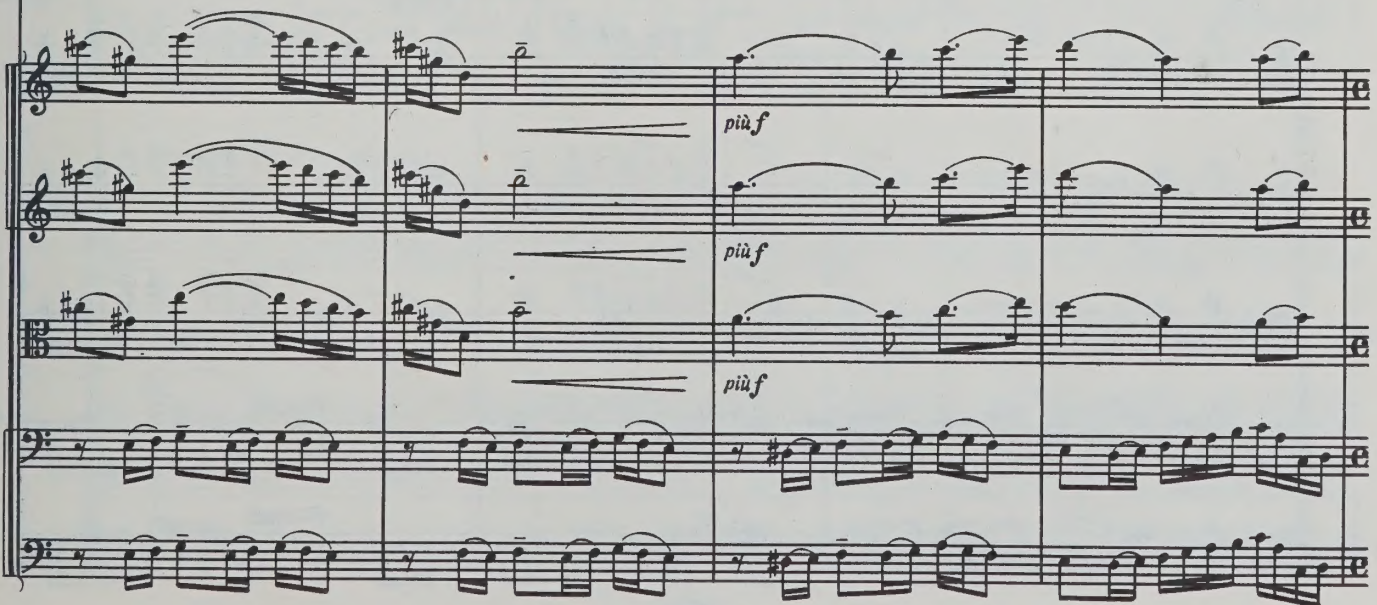
с 5995 к



First system of musical notation, consisting of six staves. The top four staves are treble clefs, and the bottom two are bass clefs. The music features complex melodic lines with many beamed sixteenth and thirty-second notes, and various rests. The key signature has two sharps (F# and C#).



Second system of musical notation, consisting of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The music continues with complex melodic lines. The first two staves have the marking *più f* (more forte). The bottom-most staff has the marking *mf* (mezzo-forte).



Third system of musical notation, consisting of six staves. The top four staves are treble clefs, and the bottom two are bass clefs. The music continues with complex melodic lines. The first four staves have the marking *più f* (more forte). The bottom-most staff has the marking *mf* (mezzo-forte).

19

allarg.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-ni

e

Tuba

Archl

The image shows a musical score for three parts: I (Treble), II (Tr-be), and III (T-tom). The score is written on three staves. The first staff (I) is a treble clef with a key signature of one sharp (F#). The second staff (II) is a treble clef with a key signature of one sharp (F#). The third staff (III) is a treble clef with a key signature of one sharp (F#). The score consists of three measures. In the first measure, the first staff has a whole rest, the second staff has a quarter note (F#4), an eighth note (G#4), a quarter note (A4), and a quarter note (B4). In the second measure, the first staff has a whole rest, the second staff has a quarter note (F#4), an eighth note (G#4), a quarter note (A4), and a quarter note (B4). In the third measure, the first staff has a whole rest, the second staff has a quarter note (F#4), an eighth note (G#4), a quarter note (A4), and a quarter note (B4). The Tr-be staff includes dynamic markings like 'ff' and 'sf'.

20

Tr-be

Tr-tom

ff ff ff f

f

Tr-be

T-tom

The image shows a musical score for two instruments: 'Tr-be' (Trumpet B) and 'T-tom' (Tom-tom). The 'Tr-be' part consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *ff*. The 'T-tom' part consists of a single staff with a treble clef. It contains three measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*.

21

Score for Percussion and Brass instruments, measures 21-24.

Measures 21-24:

- Fag. (Bassoon):** *sf* (measures 21-23), *ff* (measure 24).
- Tr-be (Trumpet):** *sf* (measures 21-23), *ff* (measure 24).
- Tr-ni 1, II (Trumpet):** *sf* (measures 21-23), *ff* (measure 24).
- T-tom (Tom-tom):** *f* (measures 21-24).
- Cassa (Cassa):** *f* (measures 21-24).
- V-c. (Vibraphone):** *sf* (measures 21-23), *ff* (measure 24).
- C-b. (Cymbal):** *sf* (measures 21-23), *ff* (measure 24).

Measures 25-28:

- Fag. (Bassoon):** *sf* (measures 25-27), *ff* (measure 28).
- Tr-be (Trumpet):** *sf* (measures 25-27), *ff* (measure 28).
- Tr-ni 1, II (Trumpet):** *sf* (measures 25-27), *ff* (measure 28).
- T-tom (Tom-tom):** *f* (measures 25-28).
- Cassa (Cassa):** *f* (measures 25-28).
- V-c. (Vibraphone):** *sf* (measures 25-27), *ff* (measure 28).
- C-b. (Cymbal):** *sf* (measures 25-27), *ff* (measure 28).

Dynamic markings: *sf* (sforzando), *ff* (fortissimo), *f* (forte).

Rehearsal mark: **21**

Section marker: **25**

Footnote: c 5995 R

22

Fag.

a2

Tr-be

Tr-ni I, II

a2

T-tom

Cassa

V.c.

C.b.

Fag.

23

Cor.

a2

a2

I

Tr-be

II

Tr-ni I, II

a2

T-tom

Cassa

V.c.

C.b.

24

Fag.

Cor. a2

Tr-be I II

Tr-ni I II

T-tom

Cassa

V-c.

C-b.

ff

ff

ff

ff

Fag.

Cor. a2

Tr-be I II

Tr-ni I II

T-tom

Cassa

V-c.

C-b.

Fag.

Cor,

I

Tr-be

II

Tr-ni I, II

T-tom

Cassa

Archi

Ob.

I

Tr-be

II

Archi

Andante

Fl. *I solo* *p*

Ob. *pp*

V-ni I *pp* *solo* *p* *3*

V-ni II *pp*

div. in 3 *pp*

V-le *pp*

div. in 3 *pp*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

26

Fl. *I* *p* *3* *(solo)* *mp* *3* *mf*

V-ni I *mp* *mf*

V-ni II *mp*

div. in 3 *mp*

V-le *mp*

div. in 3 *mp*

V-c. *3* *mp* *3*

C-b. *3* *mp* *3*

27

Fl. *f* (solo)

V-ni I *mf*

V-ni II *div. ins.*

V-le *div. ins.*

V-c. *mp* *f*

C-b. *mp* *f*

28

Fl. *f* (solo)

V-ni I *f* *più f* *mp* *f*

V-ni II *div. ins.*

V-le *div. ins.*

V-c. *arco* *mf*

C-b. *arco* *mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

P-ttl

V-ni I

V-ni II
div. in 3

V-le
div. in 3

V-c.

C-b.

29

1

f

più f

a2

sf

f

sf

mp

bacch. di T-ro

tutti

29

ff

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

3

ff

ff

c 5995 K

Fl. *a2*

Ob.

Cl. *a2*

Fag. *a2*

Cor. *a2*

Tr-nl *I*

e

Tuba

Archl *unis.*

This musical score page, numbered 32, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), all marked with *a2*. The brass section includes Trumpet (Tr-nl) marked with *I*, and Tuba. The string section (Archl) is marked with *unis.* (unison). The score is divided into three measures. The first measure shows the woodwinds and strings playing a melodic line, while the brass instruments have rests. The second measure continues the melodic development. The third measure concludes the section with a final chord. The key signature has one sharp (F#), and the time signature is 12/8.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e

Tuba

Timp.

Archi

f

f

The musical score is for page 33 and features the following instruments and parts:

- Flute (Fl.):** Treble clef, 12/8 time signature. Part 1: Measures 1-2 have a melodic line with eighth and sixteenth notes. Measure 3 has a half note. Measure 4 has a whole rest.
- Oboe (Ob.):** Treble clef, 12/8 time signature. Part 1: Measures 1-2 have a melodic line with eighth and sixteenth notes. Measure 3 has a half note. Measure 4 has a whole rest.
- Clarinet (Cl.):** Treble clef, 12/8 time signature. Part 1: Measures 1-2 have a melodic line with eighth and sixteenth notes. Measure 3 has a half note. Measure 4 has a whole rest.
- Bassoon (Fag.):** Bass clef, 12/8 time signature. Part 1: Measures 1-2 have a melodic line with eighth and sixteenth notes. Measure 3 has a half note. Measure 4 has a whole rest.
- Cor Anglais (Cor.):** Treble clef, 12/8 time signature. Part 2: Measures 1-2 have a melodic line with eighth and sixteenth notes. Measure 3 has a half note. Measure 4 has a whole rest.
- Trumpet (Tr-ni e):** Treble clef, 12/8 time signature. Part 2: Measures 1-2 have a melodic line with eighth and sixteenth notes. Measure 3 has a half note. Measure 4 has a whole rest.
- Tuba:** Bass clef, 12/8 time signature. Part 2: Measures 1-2 have a melodic line with eighth and sixteenth notes. Measure 3 has a half note. Measure 4 has a whole rest.
- Timpani (Timp.):** Bass clef, 12/8 time signature. Part 2: Measures 1-2 have a melodic line with eighth and sixteenth notes. Measure 3 has a half note. Measure 4 has a whole rest.
- Arch (Archi):** Treble and Bass clefs, 12/8 time signature. Part 2: Measures 1-2 have a melodic line with eighth and sixteenth notes. Measure 3 has a half note. Measure 4 has a whole rest.

Dynamic markings: *f* (forte) is present in the Timp. part at measures 1 and 3.

34

30

Picc. *ff* *a2* *più ff*

Fl. *ff* *a2* *più ff*

Ob. *ff* *a2* *più ff*

Cl. *ff* *a2* *più ff*

Fag. *ff* *a2* *più ff*

Cor. *a2*

Tr-ni *f* *I* *III*

30

Archi *più ff*

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

Archi

ff

ff

This musical score page, numbered 35, contains staves for various instruments. The woodwind section includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-ni). The string section (Archi) is represented by five staves. The woodwinds and brass play sustained notes with long slurs. The bassoon and trumpet parts have more active, moving lines. The strings play a rhythmic pattern of eighth notes, with the lower parts marked with a forte (ff) dynamic.

c 5995 R

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 3/8 time and includes dynamic markings like *f* and *più ff*.

The instruments listed on the left are:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Arch. (String)

The score is divided into measures, with measure numbers 32 and 33 visible. The key signature is one flat (B-flat major or D minor). The tempo is marked *Allegretto* at the top right.

с 5995 К

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

ff

ff

ff

ff

f bacch. molle

33

a2

33

c 5995 κ

Picc. *p*

Cor.

Tr-be
a2

Tr-ni
III

P-tti
sf

Cel.

div. *mp*

ff *sf* *sf molto dim.* *mp* *pp* *p*

Archi

ff *sf* *sf molto dim.* *mp* *pp* *p*

ff *sf* *sf molto dim.* *mp* *pp* *p*

ff *sf* *sf molto dim.* *mp* *pp* *p*

Allegretto

Picc. *mp*

Ob. *p* *mf* *p*

Sil. *p* *mf* *p*

Tr-lo *p* *mf* *p*

Legno *p* *mf* *p*

Archi

Fl. 34 *f* *mp*

Ob. *mf*

Tr-lo *mp* *mp*

Legno *p*

Sil. *mf*

V-ni I *mp* unis.

V-ni II *mp* unis.

V-le *mp*

V-c. *mp*

Picc. *mf* *mf* *p*

Fl. *mp* *mf* *p*

Ob.

Cl. *mf*

Tr-lo *mp* *mp*

Legno *p*

V-ni I *pp* *gliss.* *pp* *gliss.*

V-ni II *pp* *gliss.* *gliss.*

V-le

Score for a woodwind and string ensemble, measures 34-35.

Measures 34-35:

- Picc.** (Piccolo): Rest.
- Fl.** (Flute): Rest.
- Cl.** (Clarinet): *I* *pp* (pianissimo) in measure 34, *I* *f* (forte) in measure 35.
- Fag.** (Bassoon): *I* *mf* (mezzo-forte) in measure 34, *f* (forte) in measure 35.
- Legno** (Woodwind): *mp* (mezzo-piano) in measure 34, *mf* (mezzo-forte) in measure 35.
- V-ni I** (Violin I): *div. con sord. in 3* (divisi, with mutes, in 3) *pp* in measure 34, *pp* in measure 35.
- V-ni II** (Violin II): *div. con sord. in 3* (divisi, with mutes, in 3) *pp* in measure 34, *pp* in measure 35.
- V-le** (Viola): *con sord. gliss.* (with mutes, glissando) *pp* in measure 34, *pp* in measure 35.

Measures 36-37:

- Ob.** (Oboe): *I* *f* (forte) in measure 36, *f* (forte) in measure 37.
- Cl.** (Clarinet): *I* *f* (forte) in measure 36, *f* (forte) in measure 37.
- Fag.** (Bassoon): *I* *f* (forte) in measure 37.
- Tr-lo** (Trumpet): *f* (forte) in measure 36, *f* (forte) in measure 37.
- Legno** (Woodwind): *mf* (mezzo-forte) in measure 36, *mf* (mezzo-forte) in measure 37.
- V-ni I** (Violin I): *gliss.* (glissando) *pp* in measure 36, *pp* in measure 37.
- V-ni II** (Violin II): *gliss.* (glissando) *pp* in measure 36, *pp* in measure 37.
- V-le** (Viola): *gliss.* (glissando) *pp* in measure 36, *pp* in measure 37.

Cl. *I*

Fag. *I*

Legno *mf*

V-ni II *unis. senza sord. p*

V-le *senza sord. p*

V-c. *p*

Cl. *I* **Presto**

Fag.

Cor. II *ff*

Cor. IV *ff*

T-ro *f*

V-ni II *ff risoluto*

V-le *pizz. mf*

V-c. *pizz. mf*

Cl.

Fag.

Cor.

T-ro

V-ni II

37

Cl.

Fag.

Cor.

T-ro

V-ni I

V-ni II

Cl.

Fag.

Cor.

Legno

T-ro

V-ni I

V-ni II

Legno

V-ni I

V-ni II

Legno

Archi

ff

ff

ff

=

Archi

=

Archi

[illegible]

Cl.

Fag.

Tr-be

T-ro

Archi

f

mf

ff

più ff

This image shows a page of a musical score, likely for a symphony, covering measures 40 to 47. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamics such as *f* (forte) and *a2* (second octave). The score is divided into systems, with measures 40-43 on the first system and measures 44-47 on the second system. The instruments listed on the left include Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (T-ro), Violin (Vln), Viola (Vla), Cello (Vcl), Double Bass (Cb), and Percussion (Perc.). The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

allarg.

Pesante

Score for orchestral instruments, measures 1 through 3. The score is divided into two systems, each marked "allarg." and "Pesante".

Instrument List:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- P-tti
- Cassa
- Archi

Measure 1 (allarg.):

- Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P-tti, and Cassa are marked *ff*.
- Archi are marked *ff*.

Measure 2 (Pesante):

- Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P-tti, and Cassa are marked *ff*.
- Archi are marked *ff*.

Measure 3 (allarg.):

- Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P-tti, and Cassa are marked *ff*.
- Archi are marked *ff*.

Dynamic Markings: *ff* (fortissimo) is used throughout the score. *a2* (second octave) is indicated for the Flute, Oboe, and Bassoon parts.

Tempo/Character: *allarg.* (ritardando) and *Pesante* (heavy) are indicated above the staves.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

ff (bacch. molle)

Presto

ff

Archi

C 5995 R

41

51

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Frusta

P-tti

un.

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Frusta
 Archi

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, and Cymbals. The second system includes the String section (Archi). The score features various dynamics such as *sf* (sforzando), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The key signature is one sharp (F#). The time signature is 4/4. The score includes a rehearsal mark 42. The string section enters in the second system with a *ff* dynamic, followed by a *mp* dynamic. The woodwinds and brass sections play *sf* and *ff* dynamics. The score concludes with a *ff* dynamic for the strings and a *p* dynamic for the woodwinds and brass. The final measure is marked *attacca*.

II

Grave

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz.

f

(unis.) pizz.

f

molto espress.

pizz. div.

f

arco

mp

Archi

p

p

Archi

più f

f molto espress.

arco

f molto espress.

arco

unis.

f

p

43

Cor. *I* *f*

Archi *arco* *f*

Cl. *44* *I* *f*

Cor. *I* *f* *III* *f*

Archi *più f*

[illegible]

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Tr-be *a2*

Tr-ni
e
Tuba

Timp.

P-tti

ff

f

bacch. di Legno

Archi

This musical score page (58) contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Percussion (P-tti), and Strings (Archi). The woodwinds and strings are playing complex, fast-moving passages with many accidentals. The brass section has a more rhythmic, punctuated part. The percussion includes a timpani part with a 'ff' dynamic and a 'P-tti' part with a 'f' dynamic. A 'bacch. di Legno' (bass drum) part is also indicated. The score is written in a system with three measures per staff.

The image shows a page of a musical score for a brass band. The score is divided into two systems, each with measures 46 and 57. The Piccolo part is in the upper staves, and the Cor part is in the lower staves. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

System 1 (Measures 46-57):

- Picc. (Piccolo):** Measures 46-57. The Piccolo part is in the upper staves. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo) and *f* (forte).
- Cor. (Cornet):** Measures 46-57. The Cor. part is in the lower staves. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo) and *f* (forte).

System 2 (Measures 46-57):

- Picc. (Piccolo):** Measures 46-57. The Piccolo part is in the upper staves. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo) and *f* (forte).
- Cor. (Cornet):** Measures 46-57. The Cor. part is in the lower staves. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo) and *f* (forte).

58

This page of musical notation, numbered 58, contains a complex arrangement of music across ten staves. The notation is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and ties. Dynamic markings such as *ff* (fortissimo) are used throughout to indicate volume. The staves are organized into systems, with some staves containing multiple measures of music. The overall style is characteristic of late 19th or early 20th-century musical notation.

47

First system of musical notation. It consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The first staff has a dynamic marking of *ff* and a rehearsal mark *(a2)*. The second staff has a dynamic marking of *ff* and a rehearsal mark *(a2)*. The third staff has a dynamic marking of *ff* and a rehearsal mark *(a2)*. The fourth staff has a dynamic marking of *ff* and a rehearsal mark *(a2)*. The bottom staff has a dynamic marking of *ff* and a rehearsal mark *(a2)*. The system ends with a double bar line.

Second system of musical notation. It consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The bottom staff has a dynamic marking of *ff*. The system ends with a double bar line.

Third system of musical notation. It consists of two staves. The top staff is labeled "Timp." and the bottom staff is labeled "Frusta". The top staff has a dynamic marking of *ff* and a rehearsal mark *47*. The bottom staff has a dynamic marking of *ff* and a rehearsal mark *47*. The system ends with a double bar line.

Fourth system of musical notation. It consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The first staff has a dynamic marking of *ff* and a rehearsal mark *47*. The second staff has a dynamic marking of *ff* and a rehearsal mark *47*. The third staff has a dynamic marking of *ff* and a rehearsal mark *47*. The fourth staff has a dynamic marking of *ff* and a rehearsal mark *47*. The bottom staff has a dynamic marking of *ff* and a rehearsal mark *47*. The system ends with a double bar line.

Fl. *pp*

Archi

f *mf* *mp*

f *mf* *mp*

mf *p* *pp* *pp*

mf *p* *pp* *pp*

sola arco con sord.

p

Picc.

Cl. *I solo* *pp*

pp

pp

Archi

senza sord. *pp*

pizz.

pizz.

attacca

III

Allegro giocoso

Piccolo

Triangolo

Violini I

Violini II

Viole.

pp

pizz.

p

solo

(arco)

p

48

mp

p

mp

solo

altri

mf

mp

mp

49

mf

mf

mf

solo

altri

mp

mp

sf

sf

sf

sf

sf

sf

Picc. *p*

Tr-lo

Sil.

V-ni I *solo*

V-ni I *altri* *mf*

V-ni II *mf*

V-le *mp* *gliss.* *gliss.* *gliss.*

Picc.

Cl. *I* *f*

V-ni I *solo* *f*

V-ni II *arco* *mf* *pp*

V-le *mf*

Picc.

Cl. *I* *f*

V-ni I *tutti* *arco* *gliss.* *p* *gliss.* *mp*

V-ni II *p*

V-le *mf*

52

Cl. *I*

Sil. *mp*

V-ni I *gliss. mp*

V-ni II *mp*

V-le *f*

53

Cl. *I*

Fag. *I f*

Sil. *p*

V-ni II

Cl. *I*

Fag. *I più f*

Cor.

Arch. *mp* *mf* *pizz. f* *div. pizz. f*

Picc. *f*

Fl. *f*

Tr-be *mp* *mf*

T-ro *p* *mf*

Sil. *f*

Archi *arco* *pp* *arco* *pp* *unis. arco* *pp* *arco* *mp*

Picc. *f*

Fl. *f*

Sil. *f*

Archi *mp*

Archi

mf

56

Cl.

Fag.

Cassa

Archi

p

f

arco

f

58

Cl. *I*

Fag. *a2* *f*

Cassa *mf*

Archi *div.* *f*

a2
 Fag. *I solo*
 Cassa
 T-ro
 Archi
f
p
pizz.
f pizz.
f
sf
sf

59

I
 Fl.
 II
 Fag.
 Tr-lo
 T-ro
 V-ni I
 V-ni II

Fag.
 T-ro

60

Fag.
 Tr-be
 T-ro
 Archi

The image shows a page from a musical score for Luciano Berio's 'L'Espresso'. The score is written for a trumpet (Tr-be) and a string ensemble (Archi). The music is in 3/4 time and features a complex, rhythmic melody. The trumpet part is marked with a forte (f) dynamic. The string ensemble part is marked with a piano (pp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a page from a musical score for Giuseppe Verdi's opera 'L'Espresso'. The score is written for three parts: Tr-be (Trumpet), Sil. (Soprano), and Archi (Archi/Strings). The Tr-be part is in the key of D major and features a melodic line with a forte (f) dynamic. The Sil. part is in the key of D major and features a melodic line with a forte (f) dynamic. The Archi part is in the key of D major and features a melodic line with a forte (f) dynamic. The score is written in 4/4 time and consists of three measures. The Tr-be part begins with a rest, followed by a melodic line. The Sil. part begins with a rest, followed by a melodic line. The Archi part begins with a rest, followed by a melodic line. The score is written in a standard musical notation style, with notes, rests, and dynamics clearly indicated.

61

Tr-be

f

Sil.

mf *mp*

Archi

f

Tr-be

mp

Sil.

Archi

62

Cor.

Tr-be

div.

div.

Archi

63

Fl.

Cor.

Tr-be

unis.

unis.

Archi

Fl. *pp*

Cor. *I solo ff*

P-tti *sf*
bacch. di Legno

Archi *solo p*
f
sf
ff

Cor. *I*

T-ro *mf*

Archi *tutti f*
f
f

Cor. *sf* *sf* III *f* I *sf*

Tr-be

T-ro

Archi *mf* *f*

==

Fl. I *f* I *f*

Cor. III *f*

Tr-be *sf* *sf*

T-ro *f* *f*

Archi

==

Fl.

Fag.

Cor.

Tr-be

T-ro

Cassa

Archi

Fag.

Cor.

Tr-be

T-ro

Cassa

Archi

67

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Cassa

This block contains the musical notation for measures 67 through 70 for the woodwind section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The Flute part is mostly rests. The Oboe and Clarinet parts begin in measure 67 with a forte (ff) dynamic and a second octave (a2) marking. The Bassoon part also begins in measure 67 with a forte (ff) dynamic and a second octave (a2) marking. The Cor Anglais part has a few notes in measure 67. The Trumpet and Trombone/Tuba parts are mostly rests. The Cassa part has a few notes in measure 67.

67

Archi

This block contains the musical notation for measures 67 through 70 for the string section (Archi). The section includes Violins (I and II), Violas, Cellos, and Double Basses. The Violins and Violas parts begin in measure 67 with a forte (ff) dynamic. The Cellos and Double Basses parts also begin in measure 67 with a forte (ff) dynamic. The string section plays a complex rhythmic pattern throughout the measures.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Archi

a2

ff

a2

a2

a2

sf

sf

ff

sf

sf

ff

mf

f

This musical score page, numbered 76, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets and Trombones (Tr-be), and Trumpets, Euphoniums, and Tubas (Tr-ni e Tuba). The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks labeled *a2* are present above several staves. The woodwinds and brass play melodic lines with some slurs, while the strings provide a rhythmic and harmonic foundation.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

68

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Archi

This musical score page, numbered 78, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent. The brass section includes Cor Anglais (two staves), Trombone (two staves), Trumpet and Tuba (one staff), and Trombone (one staff). The string section (Archi) is represented by three staves. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents. A specific instruction "I senza sord." (I without mutes) is present for the Trombone part. The notation includes various note values, rests, and accidentals.

Fl.

Ob.

Cl. *a2*

Fag. *I ff* *a2* *più ff* *fff*

Cor.

Tr-be *(a2)*

Tr-ni
e
Tuba *a2 ff*

T-ro *f*

Arch. *ff* *più ff* *fff*

ff *più ff* *fff*

ff *più ff* *fff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fag. *a2* *ff*

Timp. *p*

V-ni I div. in 3 *ff*

V-ni II div. in 3 *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

Detailed description: This page of a musical score, numbered 80, contains staves for various instruments. The woodwind section (Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon) and strings (Violins I and II divided in three, Viola, Violoncello, and Contrabass) all play a melodic line starting in the third measure with a forte (*ff*) dynamic. The Flute I part has a *ff* marking in the first measure. The Bassoon part has an *a2* marking in the first measure. The Timpani part has a *p* marking in the fifth measure. The string parts also have *ff* markings in the third measure. The score is written in 4/4 time and features a key signature of one flat (B-flat).

Timp. *pp*

Timpani part, bass clef, 2/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *pp*.

Picc. *mf*

Sil. *mf*

70 $\text{♩} = \text{♩}$

Piccolo and Silence parts, treble clef, 2/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *mf*. Measure 70 is marked with a box and a note equal to a quarter note.

V-ni I div. in 3 *pp*

V-ni II *pp* unis. pizz. *p* sole

V-le *p*

Violins I and II and Viola parts, treble clef, 2/4 time. Violins I and II play a continuous eighth-note pattern. Viola plays a single note. Dynamics: *pp* for Violins, *p* for Viola.

Picc.

Sil.

Piccolo and Silence parts, treble clef, 2/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).

V-ni I div. in 3

V-ni II

V-le

Violins I and II and Viola parts, treble clef, 2/4 time. Violins I and II play a continuous eighth-note pattern. Viola plays a single note.

V-ni I
div.
in 3

V-ni II

V-le

71

Fl.

mp

unis.

V-ni I
div.
in 3

mp

V-ni II
div.
in

arco

pp

arco

pp

arco

pp

V-c.

pizz.

mf

C-b.

pizz.

mf

Fl. *mp*

Cl.

V-ni I *mf*

V-ni II div. in 3

V-c. *f*

C-b. *f*

72

Cl. *p*

V-ni I

V-ni II div. in 3

V-le div. in 3 *p*

Cl. *I*

Cor. *p* *III*

V-ni I

V-ni II

V-le div. in 3

Fl. *I* *p*

Cl. *I*

V-ni I

V-ni II *unis. pizz.* *mp*

V-le div. in 3 *pp*

V-c. *pp*

73

74

Fl. *I*

V-ni II *arco*
mf

V-le div. in 3 *mp*

V-c. *arco*
pp

V-le *unis.*
p

V-c. *più pp*

V-le *pp*

V-c. *ppp*

Andante cantando

I solo

Ob. *p dolce*

Tr-lo

C-lli *sf*

Sil. *sf*

Cel. *sf*

con sord.

V-ni I div. in 3 *p*

con sord.

V-ni II div. in 3 *p*

con sord.

p

Ob. I

V-ni I div. in 3

V-ni II div. in 3

75

Picc. *sf*

Fl. *sf*

Ob. *sf* *solo* *p* *3* *mp*

Cl. *sf*

Tr-lo *sf*

C-lli *sf*

Sil. *sf*

Cel. *sf*

75

V-ni I div. in 3 *pp*

V-ni II div. in 3 *pp*

V-c. solo *mf* *espressivo*

c 5995 R

Picc. *mp.* *pp* *pp*

Fl. *mp* *pp* *pp*

Ob. II *pp* *pp*

Cl. *pp* *pp*

Tr-lo *mp* *pp* *pp*

C-lli *mp* *pp* *pp*

Sil. *mp* *pp* *pp*

Cel. *mp* *pp* *pp*

V-no *solo* *mf* 3

V-ni I
altri
div.
in 3

V-ni II
div.
in 3

V-c. solo 3

76

Cl. I solo *pp*

solo *mp*

V-ni I
altri
div.
in 3

V-ni II
div.
in 3

V-c.
solo *mp* *mf*

mp *mf*

CEL.

pp

SOLO

mf

pp

**V-ni I
altri
div. in 3**

morendo

ppp

**V-ni II
div. in 3**

morendo

ppp

**V-c.
solo**

p

pp

Violins I and II, Violas, Cellos, and Double Basses. The score is in 3/4 time and features a key signature of one sharp (F#). The first four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The bottom staff is for Double Basses. The music is marked with a piano (*p*) dynamic and includes various articulations such as *tutti unis.*, *pizz.*, *unis, pizz.*, and *tutti pizz.*. The score includes triplets and slurs, indicating a complex rhythmic structure.

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